

Tchaikowsky Sym #4

II. TACET.

III. SCHERZO. PIZZICATO OSTINATO.

Allegro.

TROMBONE TENOR 1.

Meno mosso

16 A 32 B 28 C 14 D 30 § 3 133 28 E 9

13 flutes

light in texture
Tempo I.
ppppppp

Scherzo D. C. al segno e poi la-Coda.

CODA.

II 18 3 34

234

270

pp

285

FANFARE FOR THE COMMON MAN

1st Trombone

AARON COPLAND, 1942

Very deliberately (♩ = ca. 52) *rit.* *a tempo*

6) The Stars and Stripes Forever.

TROMBONE I

MARCH.

SOUSA.

Musical staff 1: Measures 1-12. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *ff*. Includes accents and slurs.

Musical staff 2: Measures 13-23. Includes slurs and dynamics: *p*, *ff*.

Musical staff 3: Measures 24-38. Includes slurs and dynamics: *ff*.

Musical staff 4: Measures 39-50. Includes a *Trio* section starting at measure 39, slurs, and dynamics: *ff*, *p*.

Musical staff 5: Measures 51-64. Includes slurs and dynamics: *ff*.

Musical staff 6: Measures 65-75. Includes a large bracketed section from measure 65 to 71, slurs, and dynamics: *ff*.

Musical staff 7: Measures 76-86. Includes slurs and dynamics: *ff*.

Musical staff 8: Measures 87-94. Includes slurs and dynamics: *ff*. A handwritten note above measure 95 says "95 2nd time".

Musical staff 9: Measures 95-107. Includes slurs and dynamics: *ff*.

Musical staff 10: Measures 108-116. Includes slurs and dynamics: *ff*.

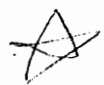
Musical staff 11: Measures 117-124. Includes slurs and dynamics: *ff*.

Musical staff 12: Measures 125-128. Includes a large bracketed section with Roman numerals I and II, slurs, and dynamics: *ff*.

Dvorak New World symphony

4

Trombone Alto.



22 Tromb I

6 24 7 4 Viol. I.

5 6 7 8 ff

6 8 > 1 > 1 >

ff ff ff f f

9 >

ff

9 *Meno mosso.* *in tempo* 24

pp

10 *Un poco sostenuto.* 21 3 11 *Tempo I*

stringendo Vcllo. Basso. ff

1

ff fff

12 *ff* *f*

13 *Horns* *poco a poco ritard.* pp

Meno. ritard. *in tempo* *Un poco meno mosso.*

2 ff fff

in tempo (Allegro con fuoco.)