

ROMEO AND JULIET
P. I. Tchaikovsky

At rehearsal letters E and O, strict adherence to the 8th note rests is imperative. The cymbal crashes must sound only as 8th notes!

ROMEO AND JULIET

Piatti e Gran Cassa

E Allegro giusto

Overture-Fantasy

P. I. TCHAIKOVSKY

The musical score consists of three staves. The first staff is labeled 'Piatti' and begins with a dynamic marking of *mf*. The second staff is labeled 'Gr. Cassa' and features a dynamic marking of *ff*. The third staff contains a rehearsal mark 'F' and a measure with a '4' above it, indicating a four-measure rest.

Note that the orchestral excerpt on the record begins at rehearsal letter N- the section

Play:

A handwritten musical staff showing dynamic markings: *p*, *mf*, *f*, *ff*, *f*, *mp*, *pp*. The staff is marked with a 4/4 time signature and contains seven whole notes.

A handwritten musical staff starting with a treble clef and a 4/4 time signature. It contains a series of notes and rests, with a dynamic marking of *ff* under the first few notes.

CARNAVAL OVERTURE
Antonin Dvorak, op. 92

Use the bounced thumb technique for the introductory rhythmic figures which exactly duplicate the melody.

Tamburino

CARNAVAL OVERTURE

Demonstration Side C - Band 5
Practice Side B - Band 3A

ANTONIN DVORAK
Op. 92

4 ♩ taps precede music

Allegro (♩ = 132)

Thumb

1. 2.

A

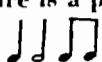
3 Shake Roll B

Thumb tr

tr

tr

At the end of the piece, be sure to play the *staccatos* as marked. This is especially important at rehearsal letter U, where the 8th notes must be short enough to allow for a full quarter note rest on the second and fourth beats of the bar.

At letter W, play the triplet figure evenly. This figure is a particularly difficult one because the triplets are superimposed on the pattern of  which is played by the rest of the orchestra.

SCHEHERAZADE

Third Movement

Snare Drum (Tambur Piccolo)

Nicolai Rimsky-Korsakov

Andantino quasi Allegretto

Viol. I

24 (A) 24 (B) 14 (C)

(D) pocchiss. piu mosso

p dim. pp

(E) 8 (F) 4

4 5

4

(G) 4 (H) 7

pp

p

4

Tambour militaire

PETER AND THE WOLF

Demonstration Side B - Band 1
Practice Side A - Band 4

SERGE PROKOFIEV
Op. 67

Sostenuto (♩ = 100)

Cl.

Solo 49 Tamb. mil.

ff

fp *f*

ff

fp *f*

COLAS BREUGNON

Suite From The Opera

CYLOPHONE

OVERTURE

By Dmitri Kabalevsky

Presto (in one)

8va

sempre

f R L R

R R L R

R L R L R L R

ff *etc.* *mf* R L

(36)

R

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Campanelli



Pines of Rome

I. Pines of the Villa Borghese

O. Respighi
(1879-1936)

Allegretto vivace

The musical score is written for a single melodic line in G minor, 2/8 time. It consists of four staves of music. The first staff begins with a *ff* dynamic and features a series of eighth-note patterns. The second staff contains a first ending marked with a box '1' and a measure rest of 9 measures, followed by a *ff* dynamic. The third staff contains a second ending marked with a box '2' and a measure rest of 5 measures, followed by a *mf cresc.* dynamic. The fourth staff begins with a *ff* dynamic and contains a sequence of nine chords, numbered 1 through 9, which are played over a steady eighth-note accompaniment.