

Verdi La Forza del Destino

2 **B** **ANDANTINO**

p SOLO dolce

p

p **AND.^{te} MOSSO**

8

SOLO

VUOTA

cres.

D **PRESTO** come prima

PRELUDE AND ISOLDE'S LOVE DEATH

from
TRISTAN AND ISOLDE

OBOE I.

Vorspiel. ♩

Langsam und schmachkend.

R. Wagner.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes dynamic markings such as *p*, *sf*, and *p*, along with articulation marks like accents and slurs. The second staff continues with dynamics like *p*, *cresc.*, *sf*, *più f*, *ff*, and *p*, and includes performance directions like *poco rall.* and *a tempo*. The third staff features *cresc.*, *f*, *dim.*, and *p*. The fourth staff, starting at measure 40, includes *cresc.*, *f*, *dim.*, *a tempo*, *zart dim.*, and *p*. The fifth staff has *f*, *p*, *sf*, and *cresc.*. The sixth staff shows *f*, *dim.*, *p*, *f*, and *più f*. The seventh staff includes *ff*, *molto cresc. f*, *molto cresc. f*, and *più f*. The eighth staff has *ff*, *f*, *più f*, and *ff*. The ninth staff, starting at measure 48, includes *più f* and *ff*. The tenth staff, starting at measure 52, includes *dim.*, *dim.*, *p*, *espress.*, and *p*. The final staff includes *p*, *cresc.*, *p*, and *attacca*.

EDWIN F. KALMUS
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Tschairowsky Sym #4 4th movt

OBOE I.

Wagner
 Nochbewegter
 (Ancora piu animato)
 *Ob. II

Im massigen Hauptzeitmass
 (Nel movimento ma moderato)
 sehr kurz
 (staccatissimo)

Der Meistersinger