

# Weinberger Polka & Fugue

1st CLAR

- 5 -

Solo

solo  
espress

Musical score for 1st Clarinet, measures 150-205. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Measure 150: *solo espress*, circled measure number 150, first ending bracket with measure 151.
- Measure 155: *f p ppa*, circled measure number 155, first ending bracket with measure 160 and a '3' indicating a triplet.
- Measure 165: *ff*, circled measure number 165.
- Measure 170: circled measure number 170.
- Measure 175: circled measure number 175, first ending bracket with measure 176.
- Measure 180: *ff*, circled measure number 180.
- Measure 185: *f = ff*, circled measure number 185, first ending bracket with measure 190.
- Measure 195: circled measure number 195.
- Measure 200: circled measure number 200, second ending bracket with measure 205 and a '2' indicating a repeat.
- Measure 205: circled measure number 205, second ending bracket with measure 206 and a '2' indicating a repeat.

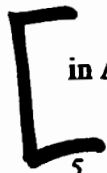
III

Shostakovich - Symphony No. 9

Presto

Solo

in A



49 *p*

5 *dimin.*

9 [50] A *p* *cresc.*

13 *f*

17 [51] 5 [52] *f* *cresc.*

26 *mp*

29 *cresc.* [B] *f*

32 [53] *f marc.*

36 [54] *f*

41

44 *cresc.* *ff*

Rachmaninov - Symphony No. 2

in Bb Solo  
mf

5 Solo  
mf f

39

9 f cresc.

13 ff mf marc. p leggiero

III  
Adagio ♩=50 4/4 poco rit. Solo a tempo  
mf espressivo e cantabile poco cresc.

HERE

9 dim. dim. p

46

13 poco cresc. p cresc. f

17 dim. pp p mf

21 p poco cresc. dim.

25 p dim.

Cornet

# Dances of Galánta

Zoltán Kodály

Example 1

10 Lento  $\text{♩} = 54$   
 poco più mosso 11

in A

*f espr.* *p*

34 *p* *f* poco a poco cresc.

39 *ff*

45 Cadenza *p cresc. poco a poco* *rall.*

46 *f* *p espr.* Andante maestoso  $\text{♩} = 76-80$

51 *poco cresc.*

55

59 [pochiss. sosten.]

62 *dim.* *p*

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