

Tchaikowsky Sym #4

II. TACET.

III. SCHERZO. PIZZICATO OSTINATO.

Allegro.

TROMBONE TENOR 1.

Meno mosso ^{13 flutes}

16 A 32 B 28 C 14 D 30 § 3 133 28 E 9



Light in texture
Tempo I.

ppppppp



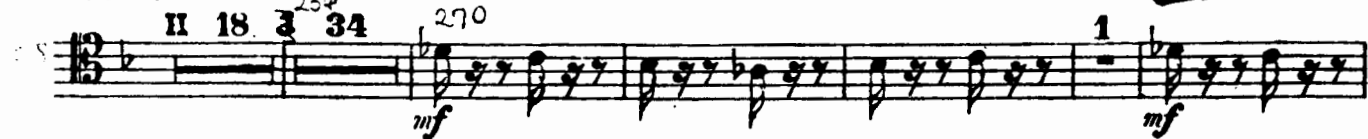
Scherzo D. C. al segno e poi la-Coda.

CODA.

II 18 3 34

234

270



FANFARE FOR THE COMMON MAN

1st Trombone

AARON COPLAND, 1942

Very deliberately (♩ = ca. 52) rit. ----- a tempo

3 2 11

17 1 2 2 Perc.

24 II° f marcato

28 ff

33 fff pesante

37 1 ff

42 broaden

The Stars and Stripes Forever.

TROMBONE I

MARCH.

SOUSA.

6

Musical staff 1: Trombone I part, measures 1-12. Includes dynamic markings *ff* and accents.

13

Musical staff 2: Trombone I part, measures 13-23. Includes dynamic markings *p* and *ff*.

24

Musical staff 3: Trombone I part, measures 24-38. Includes dynamic marking *ff*.

39

Musical staff 4: Trombone I part, measures 39-50. Includes dynamic markings *p* and *ff*, and a "Trio" section.

51

Musical staff 5: Trombone I part, measures 51-64. Includes dynamic marking *ff*.

5

Musical staff 6: Trombone I part, measures 65-70. Includes dynamic marking *ff*.

71

Musical staff 7: Trombone I part, measures 71-86. Includes dynamic marking *ff* and various accidentals.

76

Musical staff 8: Trombone I part, measures 87-94. Includes dynamic marking *ff* and a "2nd time" section.

87

Musical staff 9: Trombone I part, measures 95-107. Includes dynamic marking *ff*.

98

Musical staff 10: Trombone I part, measures 108-116. Includes dynamic marking *ff*.

108

Musical staff 11: Trombone I part, measures 117-124. Includes dynamic marking *ff*.

117

Musical staff 12: Trombone I part, measures 125-132. Includes dynamic marking *ff* and first/second endings.

Dvorak New World symphony

4

Trombone Alto.



Tromb I

6 21 7 4 Viol. I. *ff*

ff 6 8 1 1 *ff* *f* *f*

9 *ff*

9 *pp* *Meno mosso.* *in tempo* 24

10 21 3 11 *Tempo I* *stringendo* *Vcllo. Basso.* *ff*

1 *ff* *fff*

12 *ff* *f*

13 *f* *f* *fff* *pp* *trumpets poco a poco ritard.*

Meno. ritard. *in tempo* *Un poco meno mosso.*

2 *ff* *fff*

in tempo (Allegro con fuoco.)