

ROMEO AND JULIET
P. I. Tchaikovsky

At rehearsal letters E and O, strict adherence to the 8th note rests is imperative. The cymbal crashes must sound only as 8th notes!

ROMEO AND JULIET

Piatti e Gran Cassa

E Allegro giusto

Overture-Fantasy

P. I. TCHAIKOVSKY

The musical score consists of three staves. The first staff is labeled 'Piatti' and begins with a dynamic marking of *mf*. The second staff is labeled 'Gr. Cassa' and features a dynamic marking of *ff*. The third staff contains a rehearsal mark **F**. The score includes various rhythmic values and rests, with some measures containing a '2' or '4' above the staff, possibly indicating fingerings or multi-measure rests.

Note that the orchestral excerpt on the record begins at rehearsal letter N- the section

Play:

A handwritten musical notation on a single staff, consisting of seven whole notes. The notes are marked with dynamic symbols: *p*, *mf*, *f*, *ff*, *f*, *mp*, and *pp*. The staff is preceded by a 4/4 time signature.

A handwritten musical notation on a single staff, starting with a cymbal crash symbol (a vertical line with a downward-pointing triangle) followed by a series of notes. A dynamic marking of *ff* is placed below the first note.

CARNAVAL OVERTURE
Antonin Dvorak, op. 92

Use the bounced thumb technique for the introductory rhythmic figures which exactly duplicate the melody.

Tamburino

CARNAVAL OVERTURE

Demonstration Side C - Band 5
Practice Side B - Band 3A

ANTONIN DVORAK
Op. 92

4 ♩ taps precede music

Allegro (♩ = 132) Thumb

1. 2.

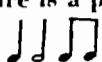
A

3 Shake Roll B Thumb tr

tr

tr

At the end of the piece, be sure to play the *staccatos* as marked. This is especially important at rehearsal letter U, where the 8th notes must be short enough to allow for a full quarter note rest on the second and fourth beats of the bar.

At letter W, play the triplet figure evenly. This figure is a particularly difficult one because the triplets are superimposed on the pattern of  which is played by the rest of the orchestra.

SCHEHERAZADE

Third Movement

Snare Drum (Tambur Piccolo)

Nicolai Rimsky-Korsakov

Andantino quasi Allegretto

Viol. I

24 (A) 24 (B) 14 (C)

(D) pocchiss. piu mosso

p dim. pp

(E) 8 (F) 4

4 5

4

(G) 4 (H) 7

4

Tambour militaire

PETER AND THE WOLF

Demonstration Side B - Band 1
Practice Side A - Band 4

SERGE PROKOFIEV
Op. 67

Sostenuto (♩ = 100)

Cl.

Solo 49 Tamb. mil.

ff

fp *f*

ff

fp *f*

COLAS BREUGNON

Suite From The Opera

CYLOPHONE

OVERTURE

By Dmitri Kabalevsky

Presto (in one)

8va

sempre

f R L R

R R L R

R L R L R L R

ff *mf* R L

(loco)

36

R

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Campanelli



Pines of Rome

I. Pines of the Villa Borghese

O. Respighi
(1879-1936)

Allegretto vivace

The musical score is written for a single melodic line in G minor, 2/8 time. It consists of four staves of music. The first staff begins with a *ff* dynamic and features a series of eighth-note patterns. The second staff contains a first ending marked with a box containing the number '1' and a measure rest of 9 measures. The third staff contains a second ending marked with a box containing the number '2' and a measure rest of 5 measures. The fourth staff begins with a *ff* dynamic and contains a sequence of nine chords, numbered 1 through 9, with a *mf cresc.* dynamic marking above the first few measures.