

Weinberger Polka & Fugue

1st CLAR

Solo *solo espress* - 5 - (150) 1

(155) 1 (160) 3

f p ppp

ff (165)

(170)

(175) 1

ff ff (180)

(185) *f = ff* (190)

(195)

(200) 2 (205) 2

III

Shostakovich - Symphony No. 9

Presto

Solo

in A
5

49

p

dimin.

50 [A]

p

cresc.

13

f

17 [51]

5

[52]

f cresc.

26

mp

29

cresc.

[B]

f

32

[53]

f marc.

36

[54]

f

41

44

cresc.

ff

]

Rachmaninov - Symphony No. 2

in Bb Solo
mf

5 Solo
mf f

39

9 f cresc.

13 ff mf marc. p leggiero

III
Adagio ♩=50 4/4 poco rit. Solo a tempo
mf espressivo e cantabile poco cresc.

9 dim. dim. p

46

13 poco cresc. p cresc. f

17 dim. pp p mf

21 p poco cresc. dim.

25 p dim.

Cornet

Dances of Galánta

Zoltán Kodály

Example 1

10 Lento $\text{♩} = 54$
 poco più mosso 11

in A

f espr. *p*

34 *p* *f* poco a poco cresc.

39 *ff*

45 Cadenza *p cresc. poco a poco* *rall.*

46 *f* *p espr.* Andante maestoso $\text{♩} = 76-80$

51 *poco cresc.*

55

59 [pochiss. sosten.]

62 *dim.* *p*

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