

AUDITION RECORDING TIPS

- Recording on a phone or tablet device is fine. A special video camera is not necessary, unless it is more convenient for you.
- Place the video recording device on a stable surface with microphone area unobstructed.
- Record in a neutral acoustic area in your home. Not in your closet (not enough echo) and not in your bathroom (too much echo). A living room or other open space should be OK.
- Make sure there is no fan (ceiling or otherwise) operating while you play, to cut down on background noise.
- Record when you can have quiet and no interruptions.
- Record in a well-lit space. Make sure there is more light in front of you rather than behind you so that you are not back-lit, i.e. do not record with you standing in front of a window.
- For string instruments, make sure your f-holes are directed toward the video recording device.
- Adjust the video recording device so that you, your instrument, and your full range of motion are in the frame at all times. Make sure your music stand does not cover your face, instrument, arms/hands and range of motion.
- Check sound levels before recording to make sure sound is not distorted in loud passages and inaudible in soft passages. (Device not too close or too far away.)
- If using a phone or tablet, use the rear camera rather than the front facing (selfie) camera as the rear camera is typically at a higher resolution.
- You may want to have someone else press the record and stop button for you so you can start from a relaxed place.
- Before you start, tune your instrument to Concert A (440 Hz).
- Follow the order for recording your audition listed on the website. Try to combine these in a single video file if possible.

Before uploading to DropBox, name the video file with Last Name, First name Initial and Instrument group abbreviation. Example: SMITH – J – VL

(vl, vla, cel, bas, fl, ob, cl, bssn, hn, trpt, tromb, tuba, harp, timp, percussion)